CREOLE “Cultural Differences and Transnational Processes”
A Joint-Master Programme in Social and Cultural Anthropology

Information Meeting
International Master CREOLE
Pour 2024/2025
Master CREOLE
A European Joint-Master Programme in Socio-Cultural Anthropology

• Overall theme:
Cultural Differences and Transnational Processes

• 3 main topics:
  – Material Culture and Consumption
  – Visual Culture and Popular Culture
  – New Identities
Partner Universities

- Autonomous University of Barcelona, Spain
- University of Bern, Switzerland
- University of Ljubljana, Slovenia
- National University of Ireland Maynooth
- University Adam-Mickiewicz of Poznan, Poland
- University of Vienna, Austria
- University Lumière Lyon 2, France
Organisation of the Master
(Home University = ULL2)

Year 1:
• S1: Home university = Courses
• S2: Partner university = Courses & fieldwork

June: **CREOLE Intensive Programm**

Year 2:
• S3: Partner university = Courses & fieldwork
• S4: Home university = Writing-up + Viva
Zoom on the S1 in U. Lyon 2

- Current Issues in Anthropology
- Anthropology Matters
- CREOLE Research Seminar
- Langue (your choice)
- Epistémologies 1
- Méthodologies 1
- 2 seminars, to be chosen among almost all the M1 / M2 Seminars of the other tracks

+ Atelier de recherches (online or not) during S2 + S4
During S2 or S3 mandatory courses

- Data collection (work in progress)
- Teaching Exchange 1
- Teaching Exchange 2
- IP

But no mandatory internship
A few Specialities of the partner Universities *(to be confirmed)*

- **Barcelona**
  - Anthropology of children and youth
  - Anthropology and intervention
  - Migration Studies
- **Bern**
  - Audio-Visual and Media Anthropology
  - Transnationalism, migration and mobility
  - Legal and economic Anthropology
- **Ljubljana**
  - Urban and Popular culture
  - Material Culture, Conservation and museology
  - Transnationalism and Globalization
• **Poznan**
  - Migration, multiculturalism and tolerance
  - Anthropology of post-socialist societies and neoliberalism
  - Audio-Visual culture

• **Maynooth**
  - Linguistic Anthropology
  - Consumer cultures, Society and Technology
  - Anthropology and Development

• **Vienna**
  - Material culture, consumption and cultural heritage
  - New Identities
  - Migration studies
Be flexible, autonomous, resourceful, organised

Be aware and able to deal with various types of differences:

– Consortium of 7 universities working together
  >> implies:
  • Different academic systems (teaching methods, pedagogical aims, exams, terminology, admin, etc.)
  • Different human relations, support, ways of understanding the Master CREOLE, etc.

– Combine Research and everyday life in a new environment

Be ready for:

– Administrative load (Erasmus +)
– Issues of travel and accommodation
Financial aid

- Bourse Erasmus
- Bourse Région Rhone-Alpes
+ Bourse AMI (only boursiers CROUS)

➤ But be aware:
  o Potential delays for the payment
  o Some are partly given only once completing the Semester abroad
To Apply

Online application process: MonMaster

In addition to administrative documents, you will need:

- A CV - in English or in French
- A research project - in English or in French > if in French, please add a brief abstract in English
- A cover letter - > Explain where do you intend to go for your mobilities and explain why - in English and in French
- An attestation of a B2 level in English
- For non francophones, an attestation of a B1-B2 level in French
Contacts

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See also:

• Website UFR ASSP:
  Accueil > Formations > Masters > Master Anthropologie > Parcours 3 européen CREOLE

• Website Master CREOLE (hosted by Vienna U.):
  www.creole.univie.ac.at